

OUTLINE

SHERRERD HALL

INTRODUCTION

GENERAL PROGRAM STATEMENT

LIGHTING DESIGN

FAÇADE AND PERIMETER OFFICES

LOBBY | ATRIUM | STAIR

LECTURE HALL

ELECTRICAL DESIGN

GRADUATE BULLPEN |

OPEN WORK SPACE

MECHANICAL DESIGN

CONCLUSION

OPEN WORK SPACE DESIGN CONCEPTS

INTERIOR AND EXTERIOR SPATIAL RELATIONSHIPS
MATERIALITY AND ENCLOSURE
TRANSPARENCY AND OPACITY
DAYLIGHT

OPEN WORK SPACE DESIGN CONCEPTS



EMPHASIZE HUMAN FORM BY
CREATING SILHOUETTES
WITH LIGHT AND MATERIALS